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Precious Moments™

CRAFT

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Occupations

Book PM-6

DESIGNS BY
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Mats & Frames:
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CONTENTS

	PAGE
Special Instructions	1
Nurse	2
Doctor	3
Artist	4-5
Secretary	6-7
Teacher	8-9
Cowboy	10
Quilter	11
Singing Telegram	12
Color Centerfold	13-16
Waitress	17
Pilot	18
Shoeshine Boy	19
Policeman	20-21
Dentist	22-23
Hair Dresser	24-25
Soldier	26
Preacher	27
Maid	28
Musicians	Inside Back Cover

The contents of this book have been prepared and presented in good faith, with every effort to be accurate. However, the possibility of human error, printing mistakes or the variation of individual stitching does exist, and we regret that we cannot be responsible for this.

COLOR COMPARISON CHART

The following are close shade substitutions. Those within parentheses ( ) are not exact matches, but may be suitable substitutions.

DMC	SUSAN BATES	DMC	SUSAN BATES	DMC	SUSAN BATES	DMC	SUSAN BATES
White	0402	453	(0397)	760	(010)	948	(0892)
Ecru	0387	472	(0264)	761	(08)	950	4146
224	0893	503	0875	762	0397	951	(0366)
225	0892	504	(0213)	772	0264	963	(049)
316	(0895)	535	(0836)	775	(0158)	3023	(8581)
318	(0398)	543	(0387)	778	(0893)	3024	(0899)
322	(0145)	613	(0854)	794	(0120)	3032	(0833)
334	(0145)	644	(0830)	800	0128	3033	(0388)
347	(013)	676	0891	801	(0357)	3041	0871
353	(08)	677	(0292)	819	(048)	3042	0869
368	0240	712	0387	822	0387	3045	(0373)
369	(0213)	725	0306	828	(0158)	3047	(0887)
407	(0882)	727	0293	840	(0903)	3072	(0397)
414	(0400)	729	0890	841	(0378)	3078	0292
415	0398	738	(0367)	842	(0376)	3325	(0159)
422	(0373)	739	(0885)	898	(0360)	3328	(011)
433	0371	744	(0301)	928	(0900)	3347	(0266)
435	(0369)	745	(0300)	930	(0851)	3348	0265
436	(0890)	746	0386	931	(0850)	3687	069
437	(0373)	754	0857	932	(0848)	3688	(066)
451	(0399)	758	0868	945	(881)	3689	049

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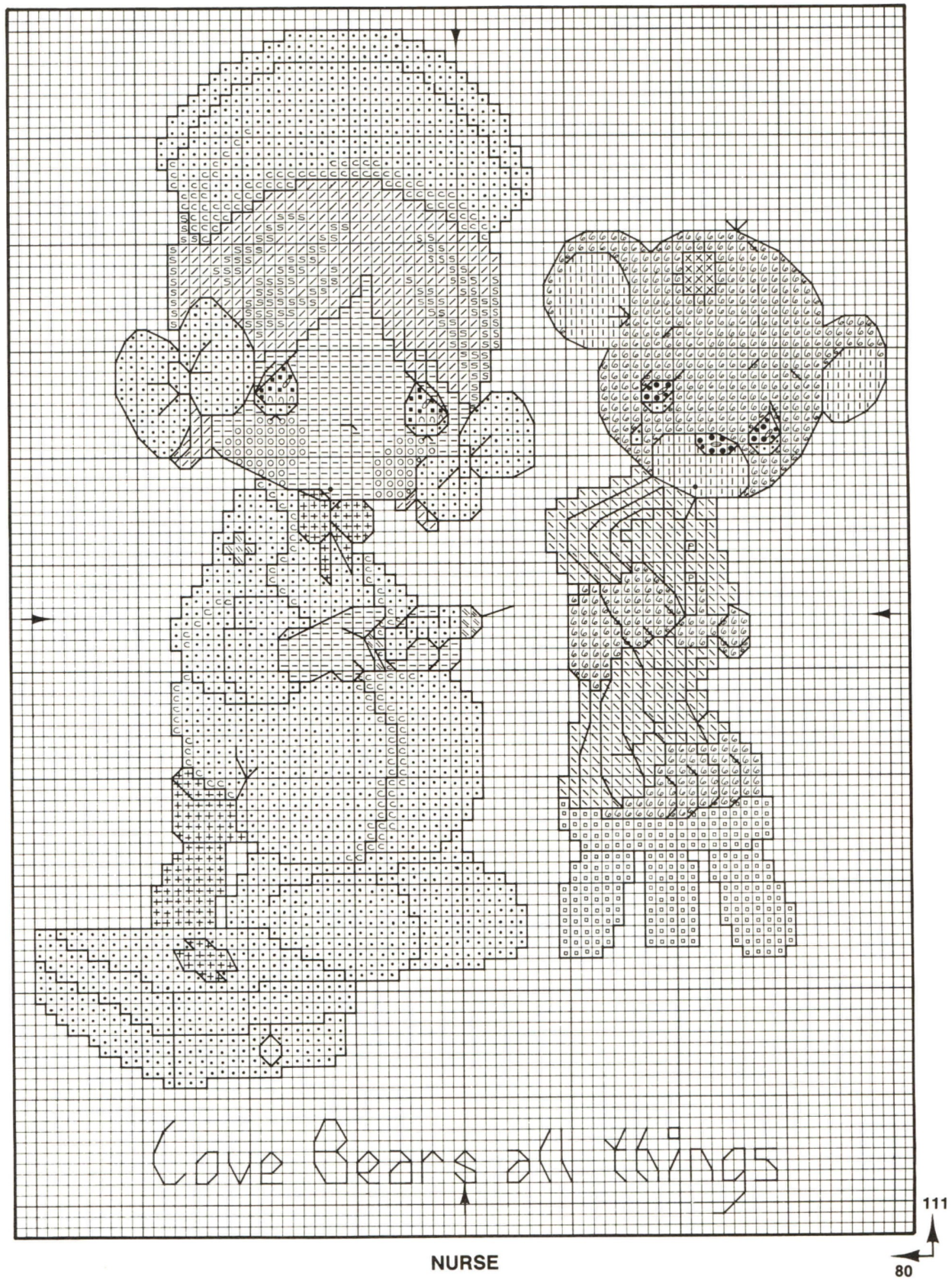

NURSE

	DMC	COLOR
•	White	White
\	819	Baby Pink-Lt.
ᵖ	3687	Mauve
+	225	Shell Pink-Vy. Lt.
ı	948	Peach Flesh-Vy. Lt.
−	754	Peach Flesh-Lt.
○	353	Peach Flesh
\\	778	Antique Mauve-Lt.
/	712	Cream
s	739	Tan Ultra-Vy. Lt.
6	842	Beige Brown-Vy. Lt.
●	801	Coffee Brown-Dk.

	DMC	COLOR
□	369	Pistachio Green-Vy. Lt.
×	504	Blue Green-Lt.
∩	932	Antique Blue-Lt.
■	930	Antique Blue-Dk.
c	762	Pearl Grey-Vy. Lt.
	433	Brown-Med.
	318	Steel Grey-Lt.

Add a little white stitch to eyes and nose where marked ∂○ .
Mouths — make French knots in 433.
Backstitch stripes on PJ's in 3687.
Backstitch needle in 318 using 2 strands.
All other backstitch in 433.

Design Area		Size To Cut Fabric
Hardanger	5¼ x 3⅝	12 x 10
Aida 18	6⅜ x 4½	13 x 11
Aida 14	8¼ x 5¾	15 x 12
Aida 11	10½ x 7¼	17 x 14

Model stitched on ivory Aida 14 using 2 strands for cross stitch — 1 strand for backstitch.

NOTE: Read special instructions on page 1.

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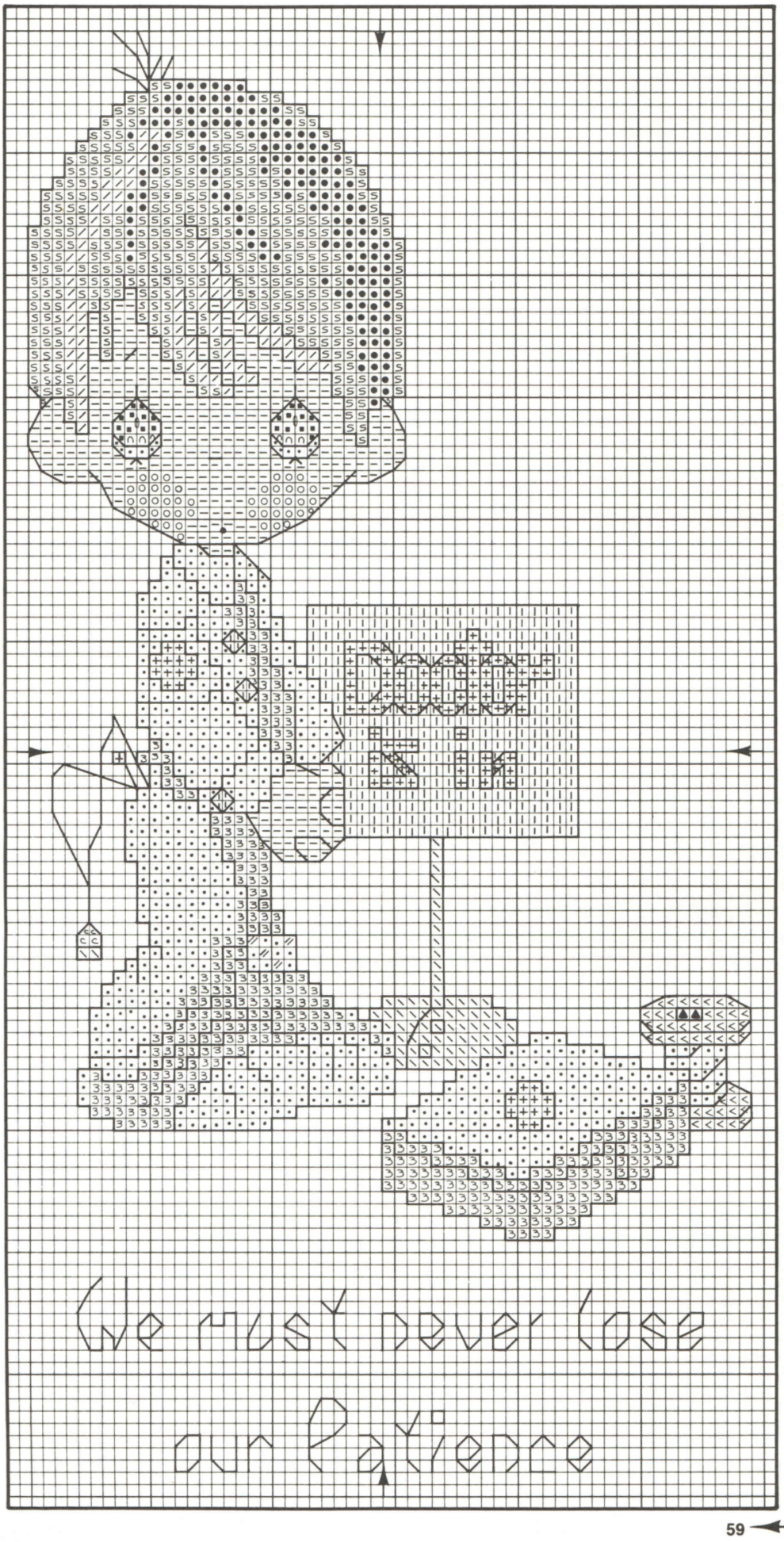

118

59

DOCTOR

	DMC	COLOR
•	White	White
+	3689	Mauve-Lt.
3	225	Shell Pink-Vy. Lt.
ı	745	Yellow-Lt. Pale
–	754	Peach Flesh-Lt.
o	353	Peach Flesh
//	316	Antique Mauve-Med.
/	712	Cream
c	842	Beige Brown-Vy. Lt.
s	739	Tan-Ultra Vy. Lt.
●	738	Tan-Vy. Lt.
<	504	Blue Green-Lt.
∩	932	Antique Blue-Lt.
■	930	Antique Blue-Dk.
\	762	Pearl Grey-Vy. Lt.
▲	415	Pearl Grey
	433	Brown-Med.

Add a little white stitch to eyes where marked ().

Boy's mouth — make a French knot in 433.

All backstitch in 433.

Design Area		Size To Cut Fabric
Hardanger	5½ x 2¾	12 x 9
Aida 18	6⅝ x 3⅜	13 x 10
Aida 14	8½ x 4¼	15 x 11
Aida 11	10⅞ x 5½	17 x 12

Model stitched on ivory Aida 14 using 2 strands for cross stitch — 1 strand for backstitch.

NOTE: Read special instructions on page 1.

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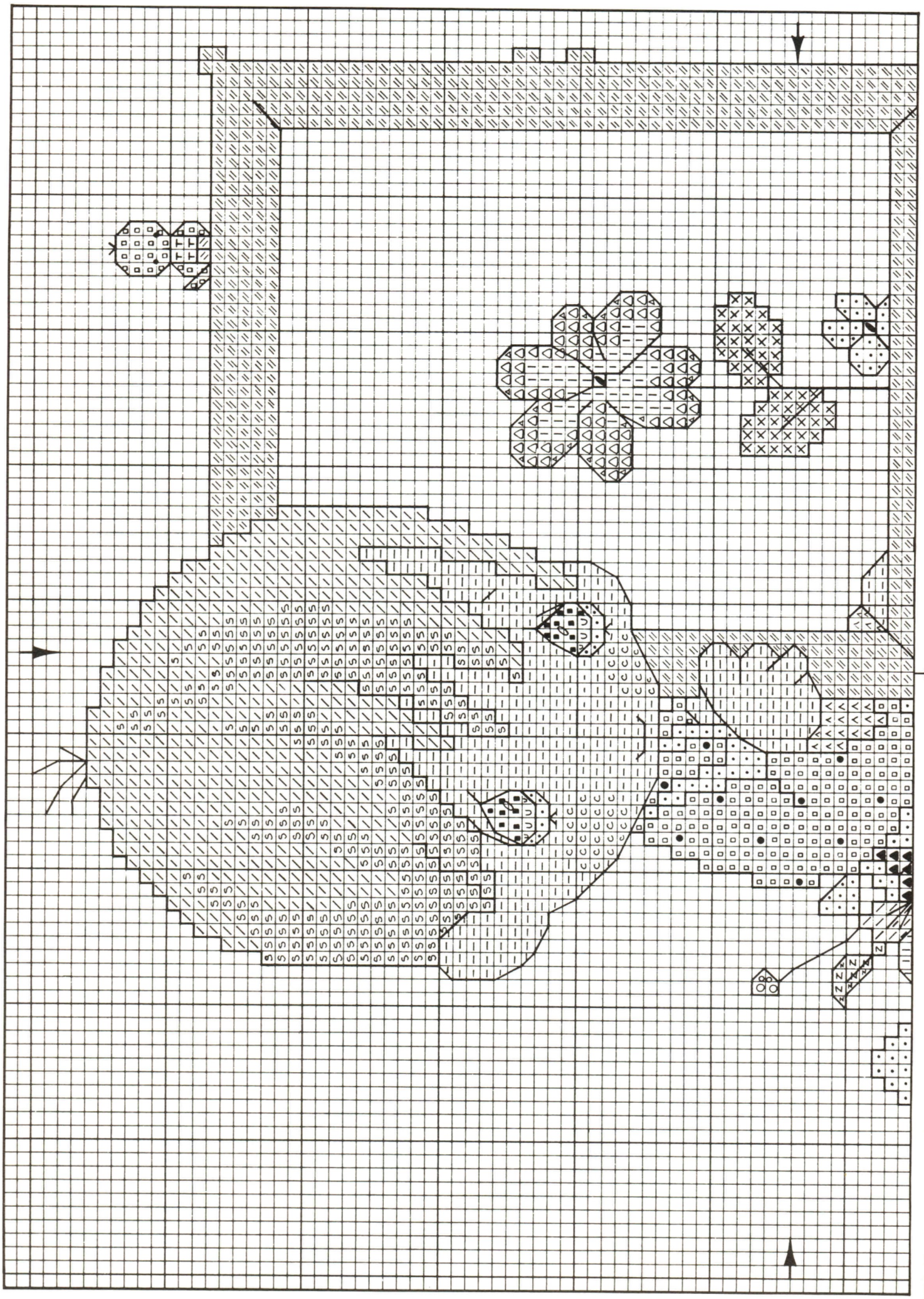

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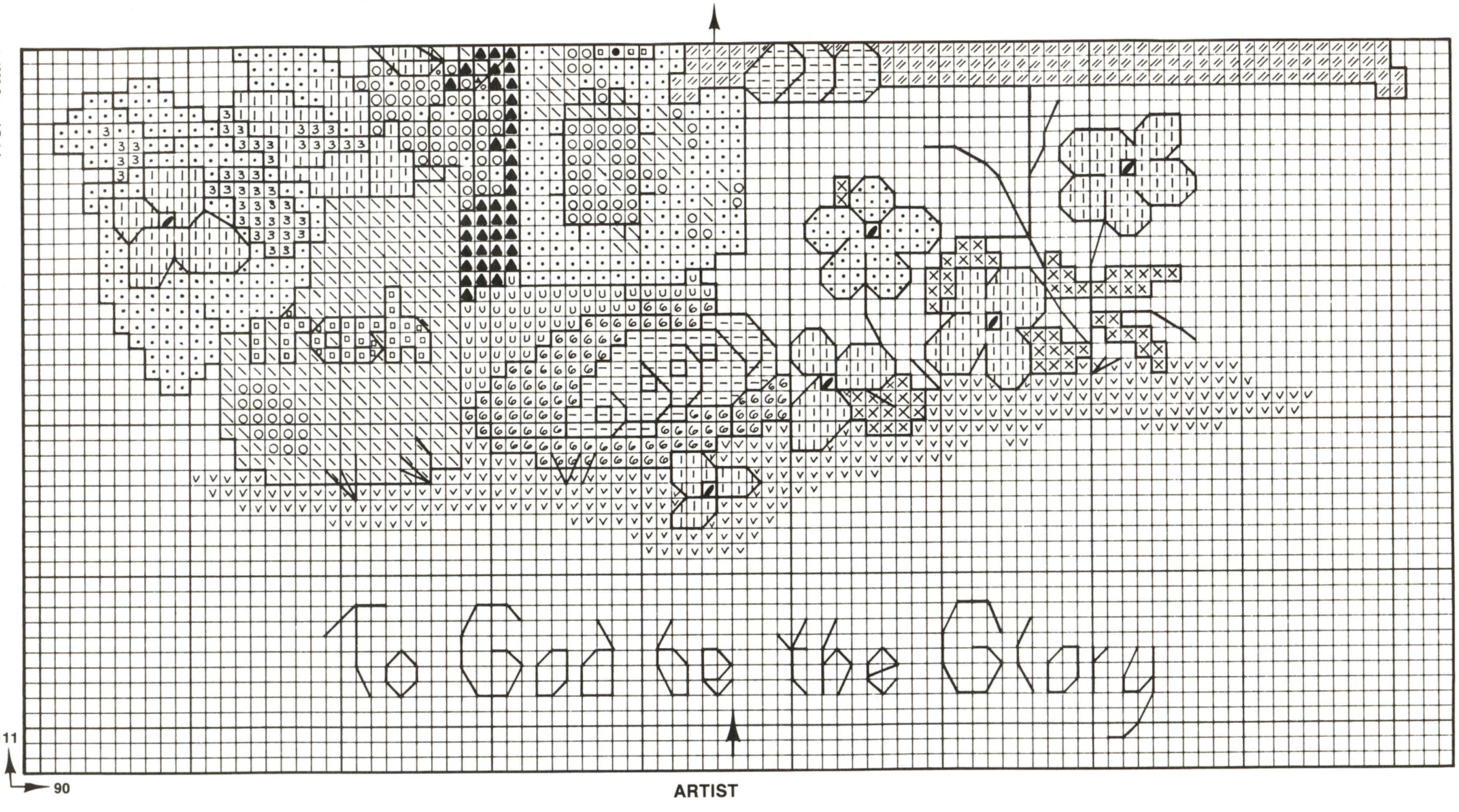


111

90

ARTIST

DMC	COLOR
• White	White
| 225	Shell Pink-Vy. Lt.
△ 224	Shell Pink-Lt.
\ 745	Yellow-Lt. Pale
T 948	Peach Flesh-Vy. Lt.
– 754	Peach Flesh-Lt.
c 353	Peach Flesh
○ 778	Antique Mauve-Lt.
⁄⁄ 725	Topaz
// 644	Beige Grey-Med.

DMC	COLOR
6 841	Beige Brown-Lt.
/ 739	Tan-Ultra Vy. Lt.
S 738	Tan-Vy. Lt.
433	Brown-Med.
× 3348	Yellow Green-Lt.
3 504	Blue Green-Lt.
□ 775	Baby Blue-Lt.
∧ 3325	Baby Blue
• 334	Baby Blue-Med.
∪ 932	Antique Blue-Lt.

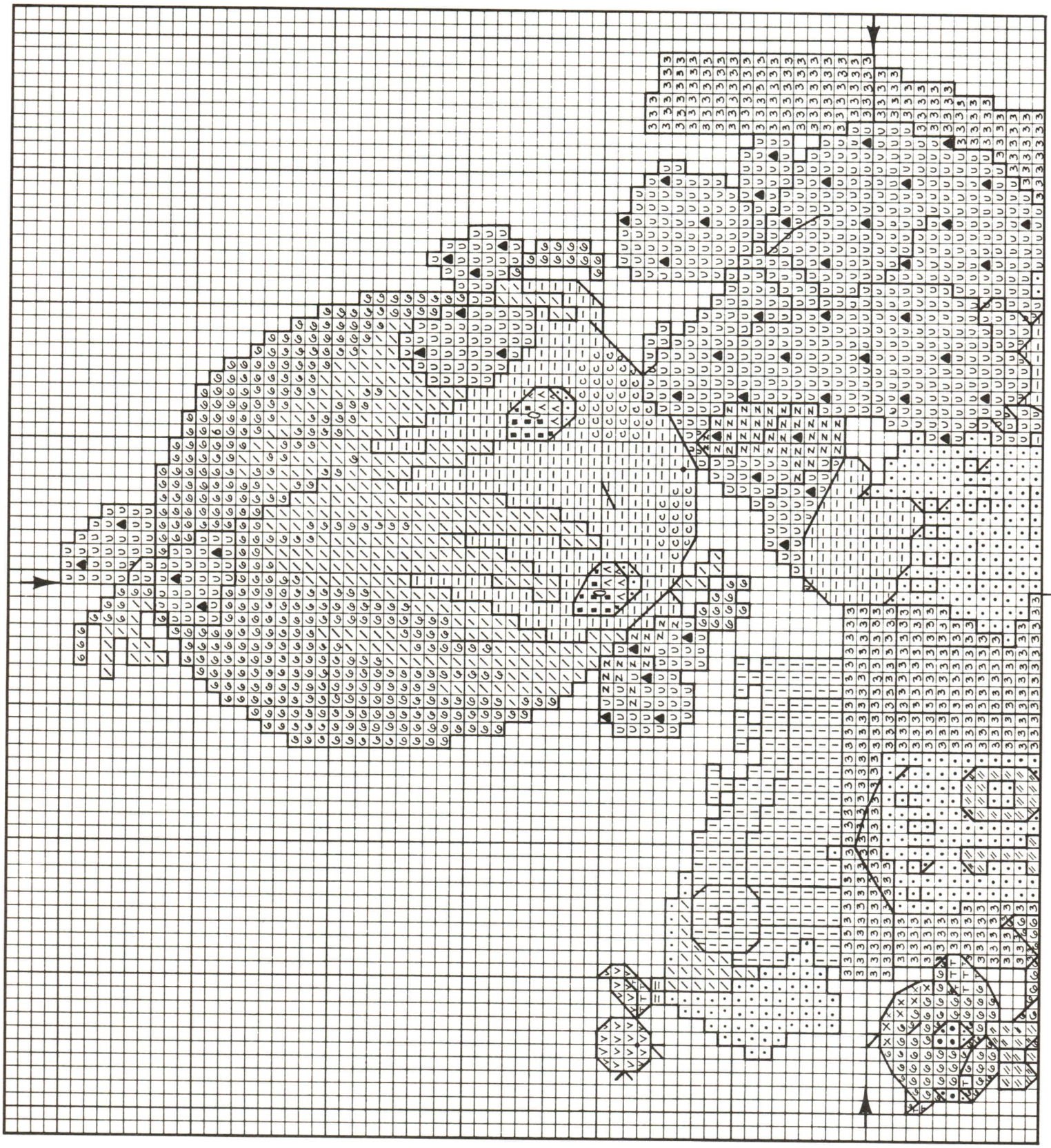
DMC	COLOR
▲ 931	Antique Blue-Med.
■ 930	Antique Blue-Dk.
z 828	Blue-Ultra Vy. Lt.
v 772	Pine Green-Lt.
3347	Yellow Green-Med.

Add a little white stitch to eyes where marked 0.
Bird's eyes — make French knots in 433.
Backstitch blades of grass and flower stems in 3347.
All other backstitch in 433.

Design Area		Size To Cut Fabric
Hardanger	5¼ x 3⅞	12 x 10
Aida 18	6⅜ x 4¾	13 x 11
Aida 14	8¼ x 6	15 x 12
Aida 11	10½ x 7¾	17 x 14

Model stitched on ivory Aida 14 using 2 strands for cross stitch — 1 strand for backstitch.

NOTE: Read special instructions on page 1.



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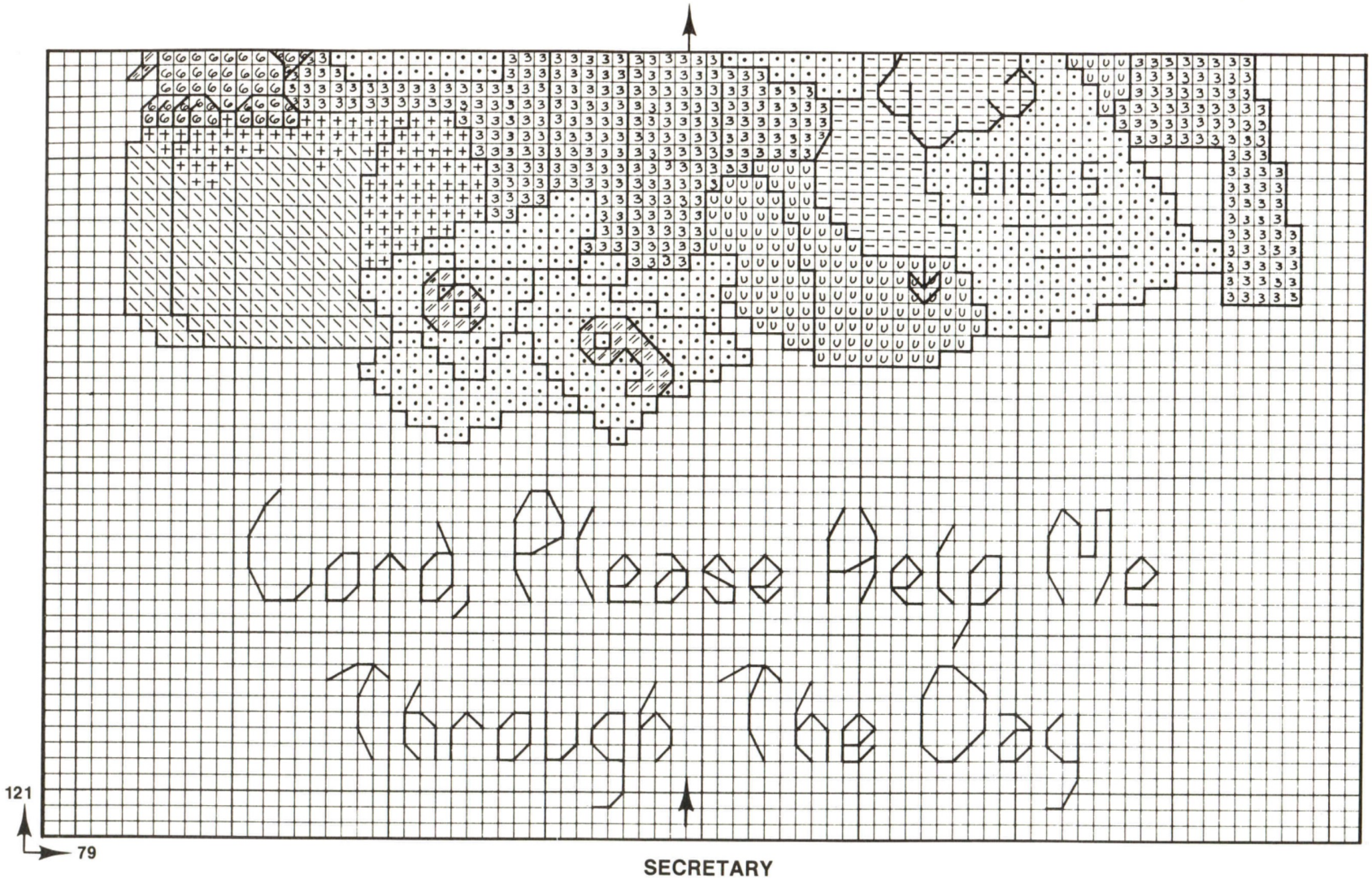


SECRETARY

	DMC	COLOR
•	White	White
//	3689	Mauve-Lt.
I	225	Shell Pink-Vy. Lt.
\	746	Off White
▲	3078	Golden Yellow-Vy. Lt.
+	3047	Yellow Beige-Lt.
T	948	Peach Flesh-Vy. Lt.
–	754	Peach Flesh-Lt.
c	353	Peach Flesh
u	778	Antique Mauve-Lt.
z	316	Antique Mauve-Med.
=	725	Topaz
/	712	Cream
6	739	Tan-Ultra Vy. Lt.

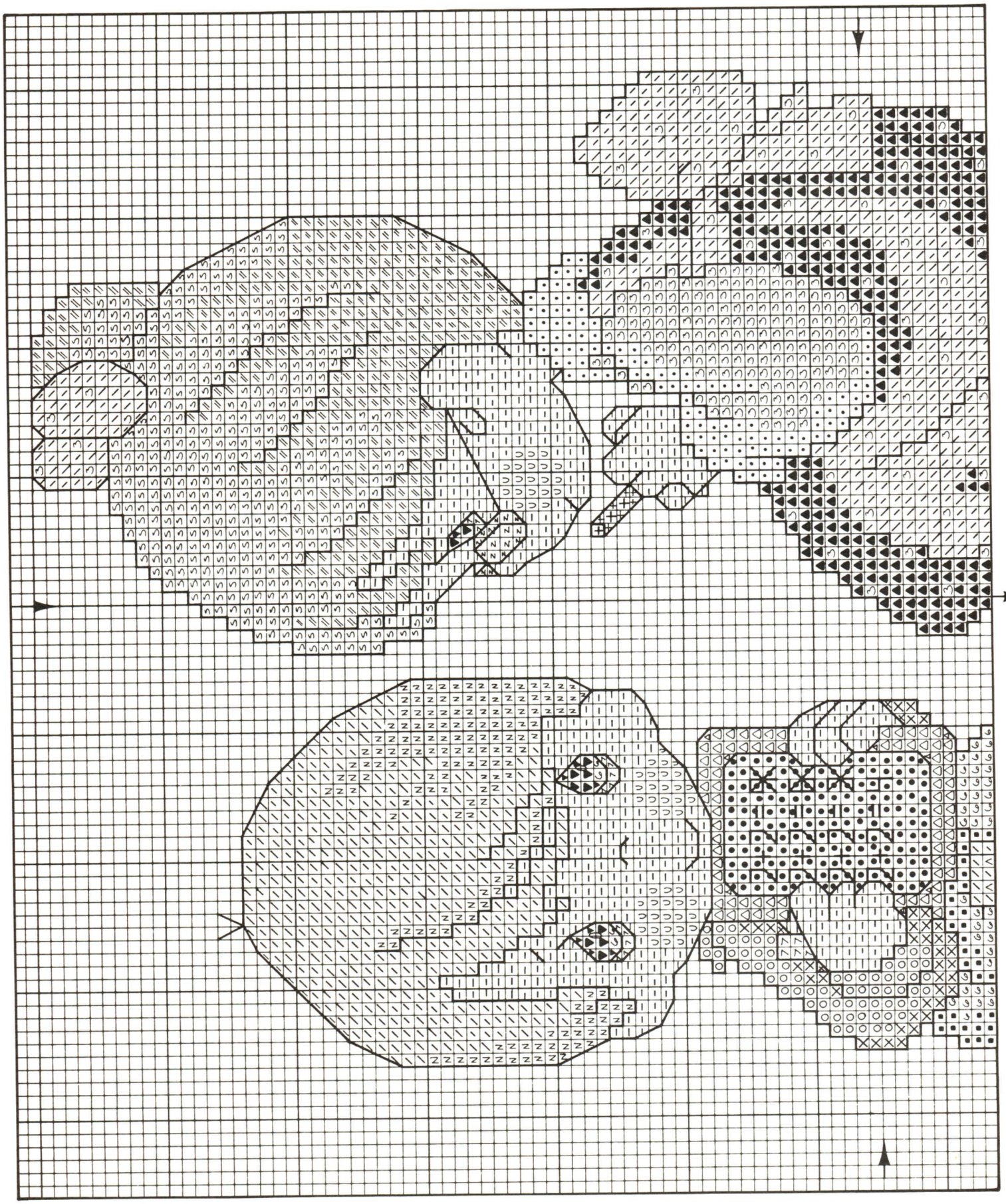
	DMC	COLOR
X	738	Tan-Vy. Lt.
●	898	Coffee Brown-Vy. Dk.
3	504	Blue Green-Lt.
V	775	Baby Blue-Lt.
^	932	Antique Blue-Lt.
■	930	Antique Blue-Dk.
	433	Brown-Med.

Add a little white stitch to eyes where marked ().
Mouth — make a French knot in 433.
Bird's eye — make a French knot in 433.
All backstitch in 433.

Design Area		Size To Cut Fabric
Hardanger	5⅜ x 3⅝	12 x 10
Aida 18	7 x 4½	13 x 11
Aida 14	8⅞ x 5¾	15 x 12
Aida 11	11⅜ x 7¼	18 x 15

Model stitched on ivory Aida 14 using 2 strands for cross stitch — 1 strand for backstitch.

NOTE: Read special instructions on page 1.



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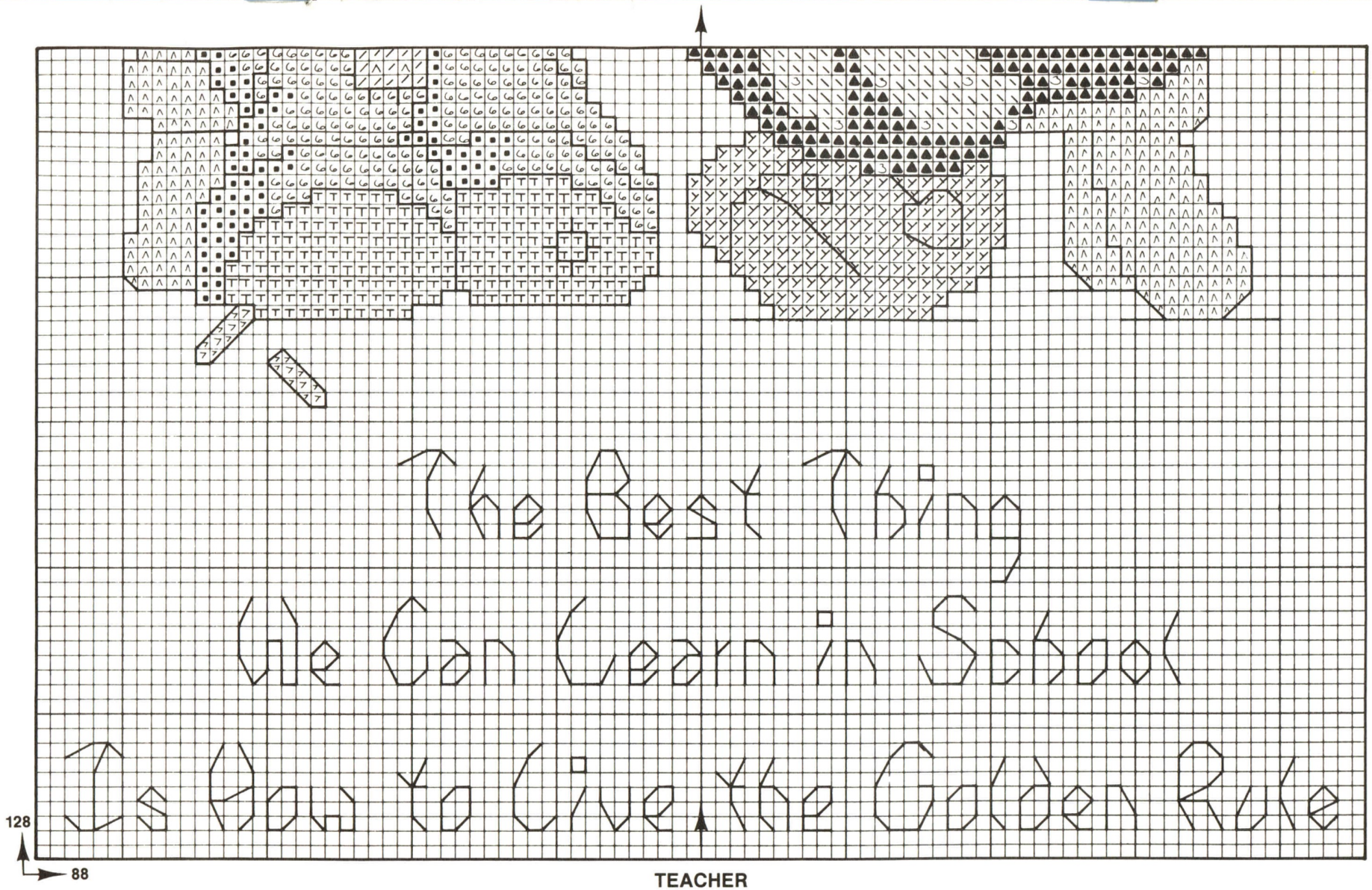


TEACHER

	DMC	COLOR
┐	White	White
–	754	Peach Flesh-Lt.
∪	353	Peach Flesh
△	761	Salmon-Lt.
+	760	Salmon
∧	758	Terra Cotta-Lt.
\	778	Antique Mauve-Lt.
▲	316	Antique Mauve-Med.
/	712	Cream
Y	842	Beige Brown-Vy. Lt.
T	841	Beige Brown-Lt.

	DMC	COLOR
S	437	Tan-Lt.
//	436	Tan
N	3033	Mocha Brown-Vy. Lt.
O	504	Blue Green-Lt.
X	503	Blue Green-Med.
6	932	Antique Blue-Lt.
■	931	Antique Blue-Med.
▼	930	Antique Blue-Dk.
Z	762	Pearl Grey-Vy. Lt.
3	928	Grey Green-Lt.
•	451	Shell Grey-Dk.

DMC	COLOR
• 3072	Beaver Grey-Vy. Lt.
433	Brown-Med.
3328	Salmon-Med.

Add a little white stitch to eyes where marked 0.

Backstitch numbers, equal (=) and plus (+) on chalkboard in white using 2 strands.

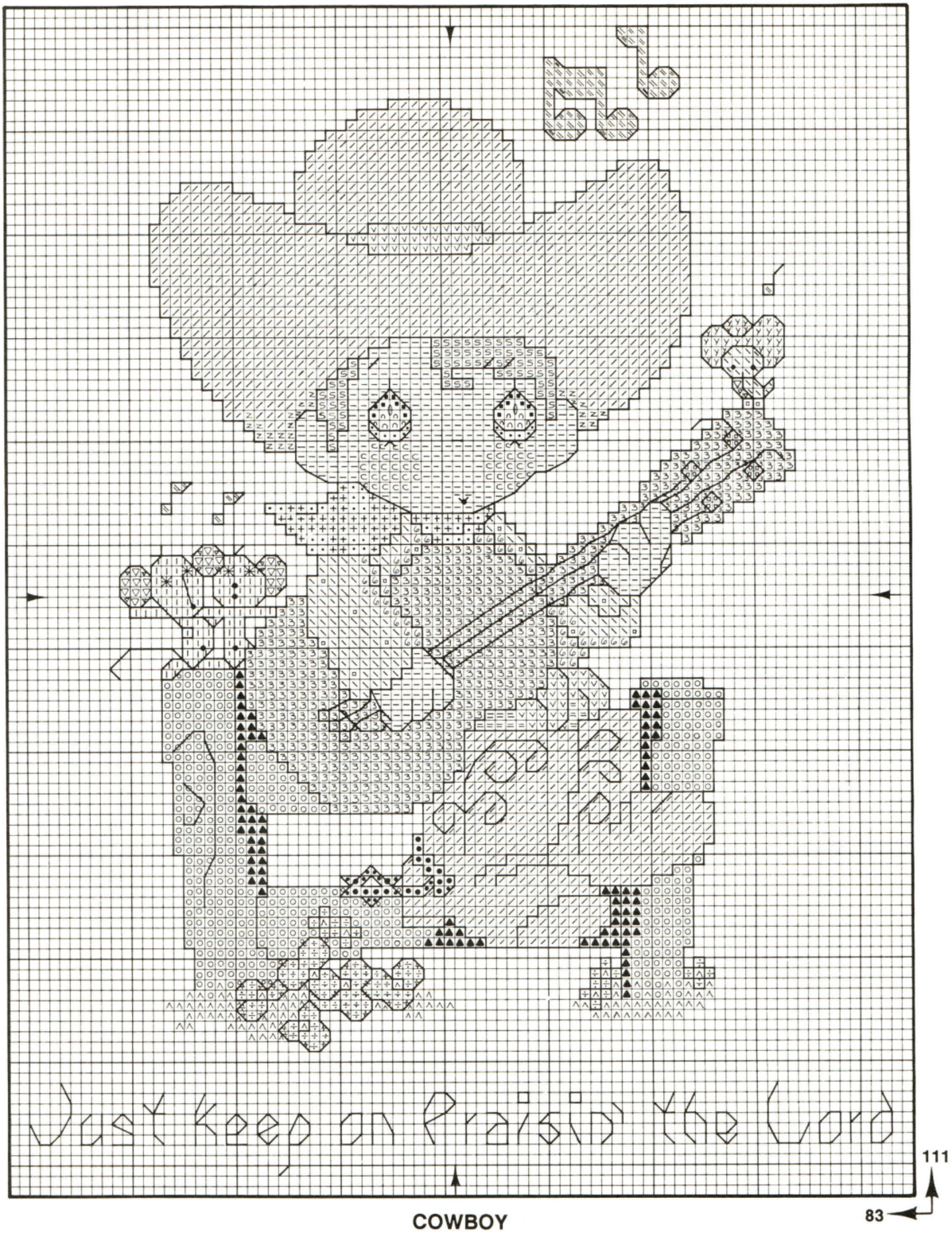
Backstitch X's on chalkboard in 3328 using 2 strands.

All other backstitch in 433.

Design Area		Size To Cut Fabric
Hardanger	5⅞ x 4⅛	12 x 11
Aida 18	7¼ x 5	14 x 11
Aida 14	9¼ x 6⅜	16 x 13
Aida 11	11⅞ x 8¼	18 x 15

Model stitched on ivory Aida 14 using 2 strands for cross stitch — 1 strand for backstitch.

NOTE: Read special instructions on page 1.



COWBOY

	DMC	COLOR
•	White	White
+	3689	Mauve-Lt.
⍀	225	Shell Pink-Vy. Lt.
3	224	Shell Pink-Lt.
□	745	Yellow-Lt. Pale
y	746	Off White
/	950	Sportsman Flesh-Lt.
z	407	Sportsman Flesh-Dk.
▽	948	Peach Flesh-Vy. Lt.
—	754	Peach Flesh-Lt.
c	353	Peach Flesh
÷	778	Antique Mauve-Lt.
ı	3024	Brown Grey-Vy. Lt.
S	841	Beige Brown-Lt.
o	739	Tan-Ultra Vy. Lt.
▲	738	Tan-Vy. Lt.
v	504	Blue Green-Lt.
=	503	Blue Green-Med.
\	775	Baby Blue-Lt.
6	3325	Baby Blue
∩	932	Antique Blue-Lt.
■	930	Antique Blue-Dk.
•	453	Shell Grey-Lt.
^	772	Pine Green-Lt.
	433	Brown-Med.

Add a little white stitch to eyes where marked 0.

Mice's eyes — make a × stitch and then a + stitch to form ✳ in 433.

Mice's nose, mouth and navel — make French knots in 433.

Boy's mouth — make a French knot in 433.

Bird's eyes — make French knots in 433.

Backstitch guitar strings in long loose stitches in 433.

All other backstitch in 433.

Design Area		Size To Cut Fabric
Hardanger	5¼ x 3⅞	12 x 10
Aida 18	6⅜ x 4¾	13 x 11
Aida 14	8¼ x 6	15 x 12
Aida 11	10½ x 7¾	17 x 14

Model stitched on ivory Aida 14 using 2 strands for cross stitch — 1 strand for backstitch.

NOTE: Read special instructions on page 1.

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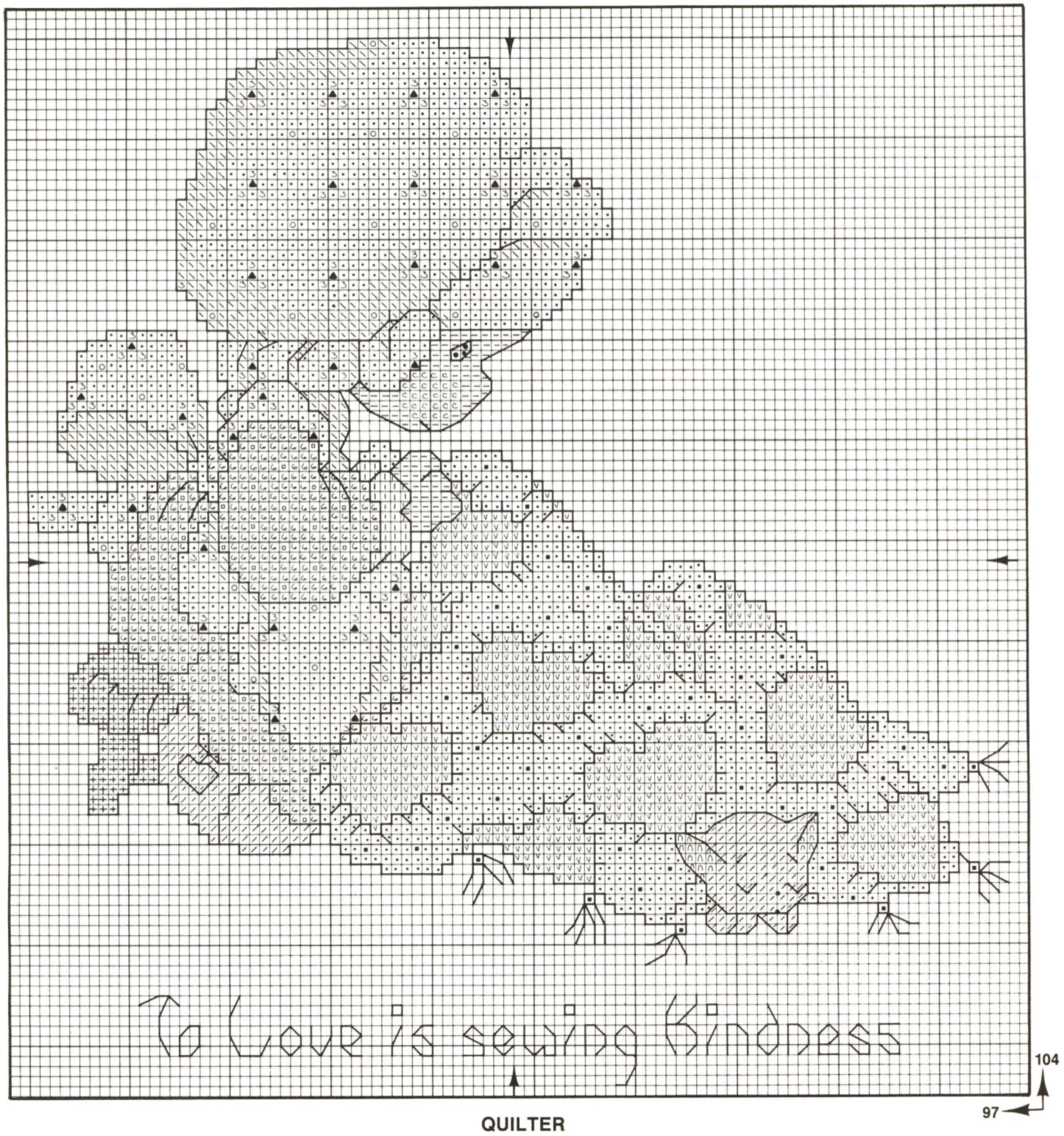

QUILTER

	DMC	COLOR
·	White	White
V	225	Shell Pink-Vy. Lt.
■	224	Shell Pink-Lt.
∩	948	Peach Flesh-Vy. Lt.
—	754	Peach Flesh-Lt.
c	353	Peach Flesh
3	3042	Antique Violet-Lt.
▲	3041	Antique Violet-Med.
□	712	Cream
/	739	Tan-Ultra Vy. Lt.
+	369	Pistachio Green-Vy. Lt.
I	775	Baby Blue-Lt.
6	932	Antique Blue-Lt.
○	931	Antique Blue-Med.
•	930	Antique Blue-Dk.
\	762	Pearl Grey-Vy. Lt.
	433	Brown-Med.

Cat's nose and mouth — make French knots in 433.
Backstitch tassles on quilt in 224.
All other backstitch in 433.

Design Area		Size To Cut Fabric
Hardanger	4¾ x 4½	11 x 11
Aida 18	5⅞ x 5½	12 x 12
Aida 14	7½ x 7⅛	14 x 14
Aida 11	9½ x 9⅛	16 x 16

Model stitched on ivory Aida 14 using 2 strands for cross stitch — 1 strand for backstitch.

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SINGING TELEGRAM

DMC	COLOR
· White	White
z 746	Off White
– 754	Peach Flesh-Lt.
o 353	Peach Flesh
v 778	Antique Mauve-Lt.
I Ecru	Ecru
s 543	Beige Brown-Ultra Vy. Lt.
n 842	Beige Brown-Vy. Lt.
c 739	Tan-Ultra Vy. Lt.
k 433	Brown-Med.
♥ 801	Coffee Brown-Dk.
= 369	Pistachio Green-Vy. Lt.
3 368	Pistachio Green-Lt.
△ 775	Baby Blue-Lt.
∩ 932	Antique Blue-Lt.
■ 930	Antique Blue-Dk.
/ 762	Pearl Grey-Vy. Lt.
6 415	Pearl Grey
▲ 318	Steel Grey-Lt.
● 414	Steel Grey-Dk.
347	Salmon-Dk.

Add a little white stitch to eyes and dog's nose where marked 0 o .
Dog's eyes & mouth — make French knots in 801.
Backstitch lettering on hat in 347.
All other backstitch in 433.

Design Area		Size To Cut Fabric
Hardanger	5½ x 3⅞	12 x 10
Aida 18	6⅝ x 4¾	13 x 11
Aida 14	8½ x 6	15 x 12
Aida 11	10⅞ x 7¾	17 x 14

Model stitched on ivory Aida 14 using 2 strands for cross stitch — 1 strand for backstitch.

NOTE: Read special instructions on page 1.

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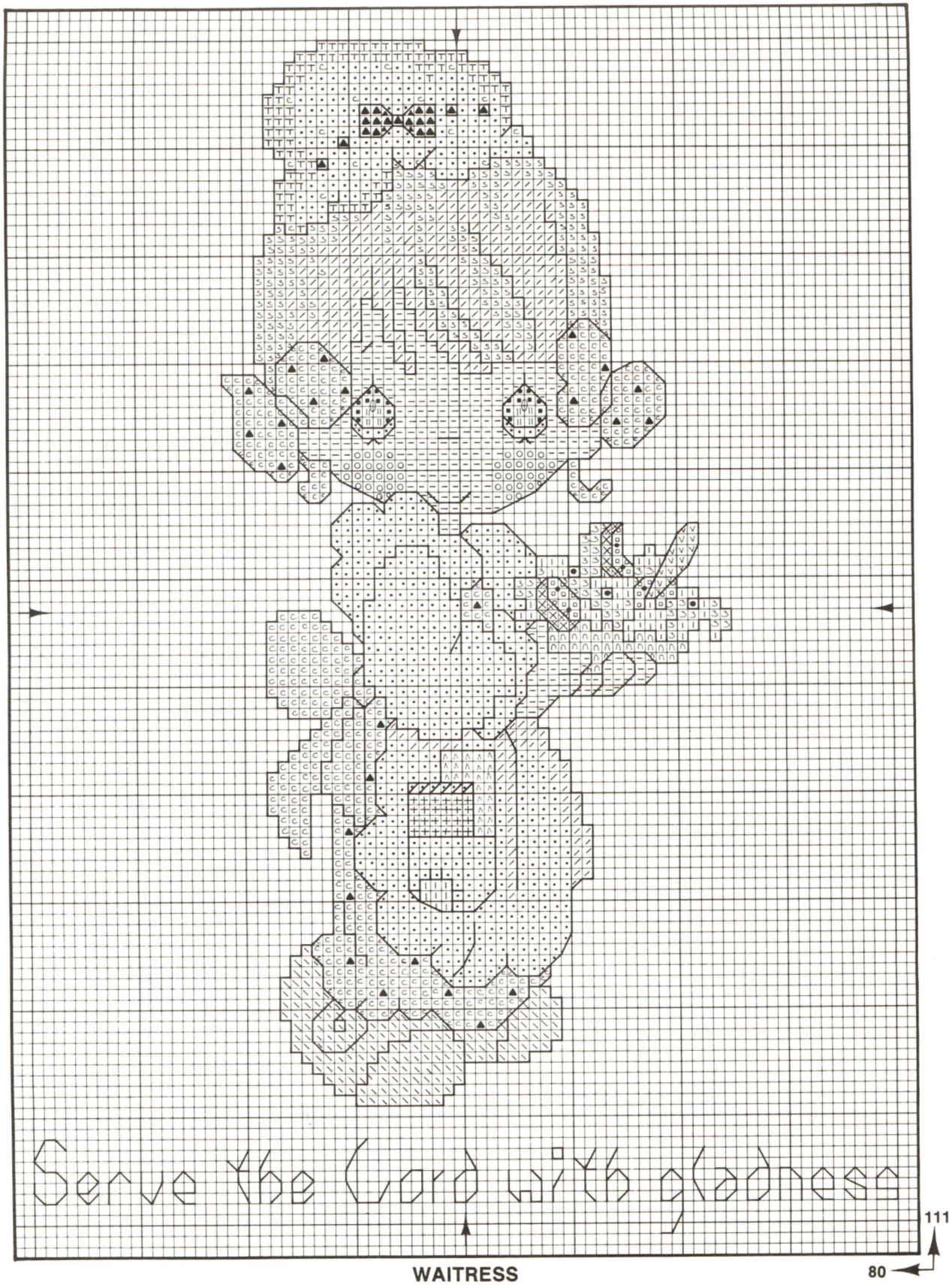

WAITRESS

DMC	COLOR
• White	White
ʌ 225	Shell Pink-Vy. Lt.
т 746	Off White
c 3078	Golden Yellow-Vy. Lt.
– 754	Peach Flesh-Lt.
o 353	Peach Flesh
□ 761	Salmon-Lt.
X 3328	Salmon-Med.
• 3041	Antique Violet-Med.
/ 712	Cream
S 739	Tan-Ultra Vy. Lt.
\ 3033	Mocha Brown-Vy. Lt.
I 369	Pistachio Green-Vy. Lt.
3 368	Pistachio Green-Lt.

DMC	COLOR
▲ 775	Baby Blue-Lt.
∩ 3325	Baby Blue
II 932	Antique Blue-Lt.
■ 930	Antique Blue-Dk.
+ 828	Blue-Ultra Vy. Lt.
v 415	Pearl Grey
433	Brown-Med.
347	Salmon-Dk.

Add a little white stitch to eyes where marked 0.

Tomato seeds — make French knots in 347.

All backstitch in 433.

Design Area		Size To Cut Fabric
Hardanger	5¼ x 3⅝	12 x 10
Aida 18	6⅜ x 4½	13 x 11
Aida 14	8¼ x 5¾	15 x 12
Aida 11	10½ x 7¼	17 x 15

Model stitched on ivory Aida 14 using 2 strands for cross stitch — 1 strand for backstitch.

NOTE: Read special instructions on page 1.

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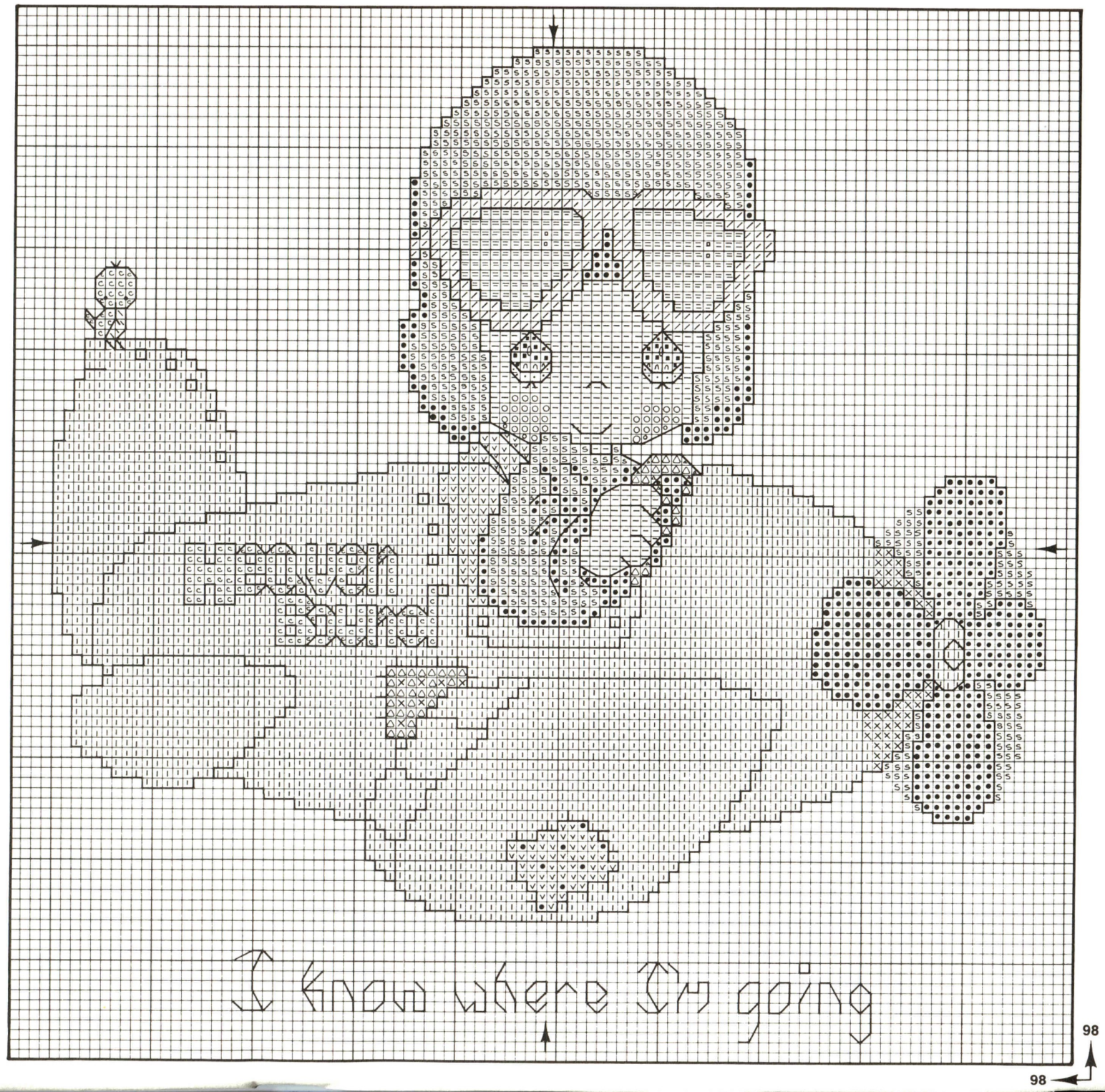


PILOT

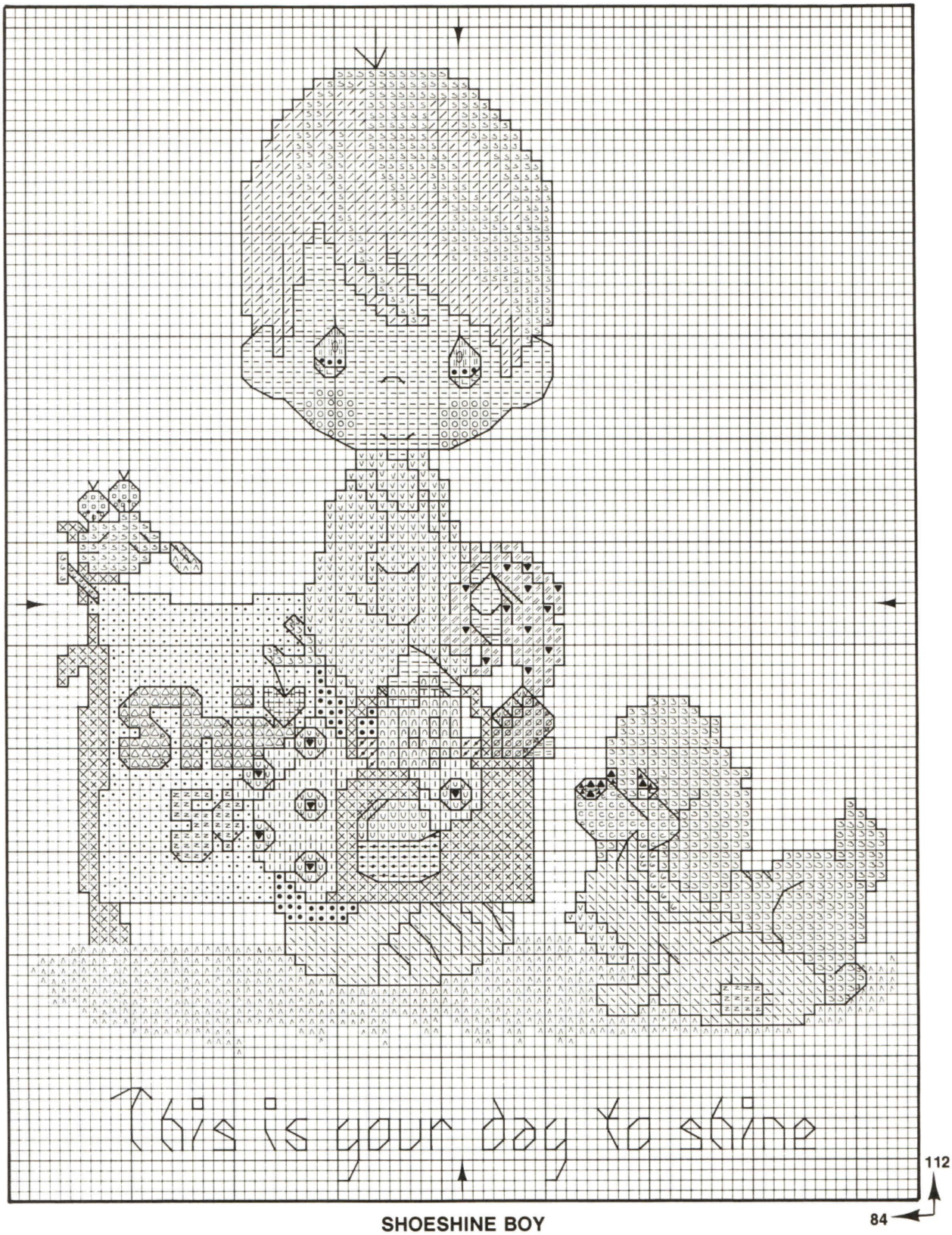
DMC	COLOR
• White	White
| 225	Shell Pink-Vy. Lt.
X 224	Shell Pink-Lt.
v 746	Off White
\ 948	Peach Flesh-Vy. Lt.
– 754	Peach Flesh-Lt.
o 353	Peach Flesh
△ 3042	Antique Violet-Lt.
/ 778	Antique Mauve-Lt.
□ Ecru	Ecru
c 775	Baby Blue-Lt.
n 932	Antique Blue-Lt.
■ 930	Antique Blue-Dk.
S 762	Pearl Grey-Vy. Lt.
● 415	Pearl Grey
= 3072	Beaver Grey-Vy. Lt.
433	Brown-Med.

Add a little white stitch to eyes where marked 0.
Bird's eyes — make French knots in 433.
All backstitch in 433.

Design Area		Size To Cut Fabric
Hardanger	4½ x 4½	11 x 11
Aida 18	5½ x 5½	12 x 12
Aida 14	7⅛ x 7⅛	14 x 14
Aida 11	9⅛ x 9⅛	16 x 16

Model stitched on ivory Aida 14 using 2 strands for cross stitch — 1 strand for backstitch.

NOTE: Read special instructions on page 1.



SHOESHINE BOY

DMC	COLOR
L White	White
// 225	Shell Pink-Vy. Lt.
▼ 224	Shell Pink-Lt.
T 745	Yellow-Lt. Pale
U 746	Off White
I 677	Old Gold-Vy. Lt.
C 948	Peach Flesh-Vy. Lt.
– 754	Peach Flesh-Lt.
O 353	Peach Flesh
+ 761	Salmon-Lt.
Z 778	Antique Mauve-Lt.
/ 543	Beige Brown-Ultra Vy. Lt.
S 842	Beige Brown-Vy. Lt.
X 841	Beige Brown-Lt.
✓ 840	Beige Brown-Med.
3 738	Tan-Vy. Lt.

DMC	COLOR
▲ 801	Coffee Brown-Dk.
. 3033	Mocha Brown-Vy. Lt.
△ 504	Blue Green-Lt.
□ 775	Baby Blue-Lt.
= 3325	Baby Blue
• 932	Antique Blue-Lt.
II 930	Antique Blue-Dk.
⌀ 794	Cornflower Blue-Lt.
\ 762	Pearl Grey-Vy. Lt.
V 415	Pearl Grey
6 318	Steel Grey-Lt.
∩ 535	Ash Grey-Vy. Lt.
← 453	Shell Grey-Lt.
^ 772	Pine Green-Lt.
433	Brown-Med.
951	Sportsman Flesh-Vy. Lt.

Add a little white stitch to dog's nose and eyes where marked ○ ○ .

Birds' eyes — make French knots in 433.

Backstitch lettering on Bible in 951 using 2 strands.

All other backstitch in 433.

Design Area		Size To Cut Fabric
Hardanger	5¼ x 3⅞	12 x 10
Aida 18	6⅜ x 4¾	13 x 11
Aida 14	8¼ x 6	15 x 12
Aida 11	10½ x 7¾	17 x 14

Model stitched on ivory Aida 14 using 2 strands for cross stitch — 1 strand for backstitch.

NOTE: Read special instructions on page 1.

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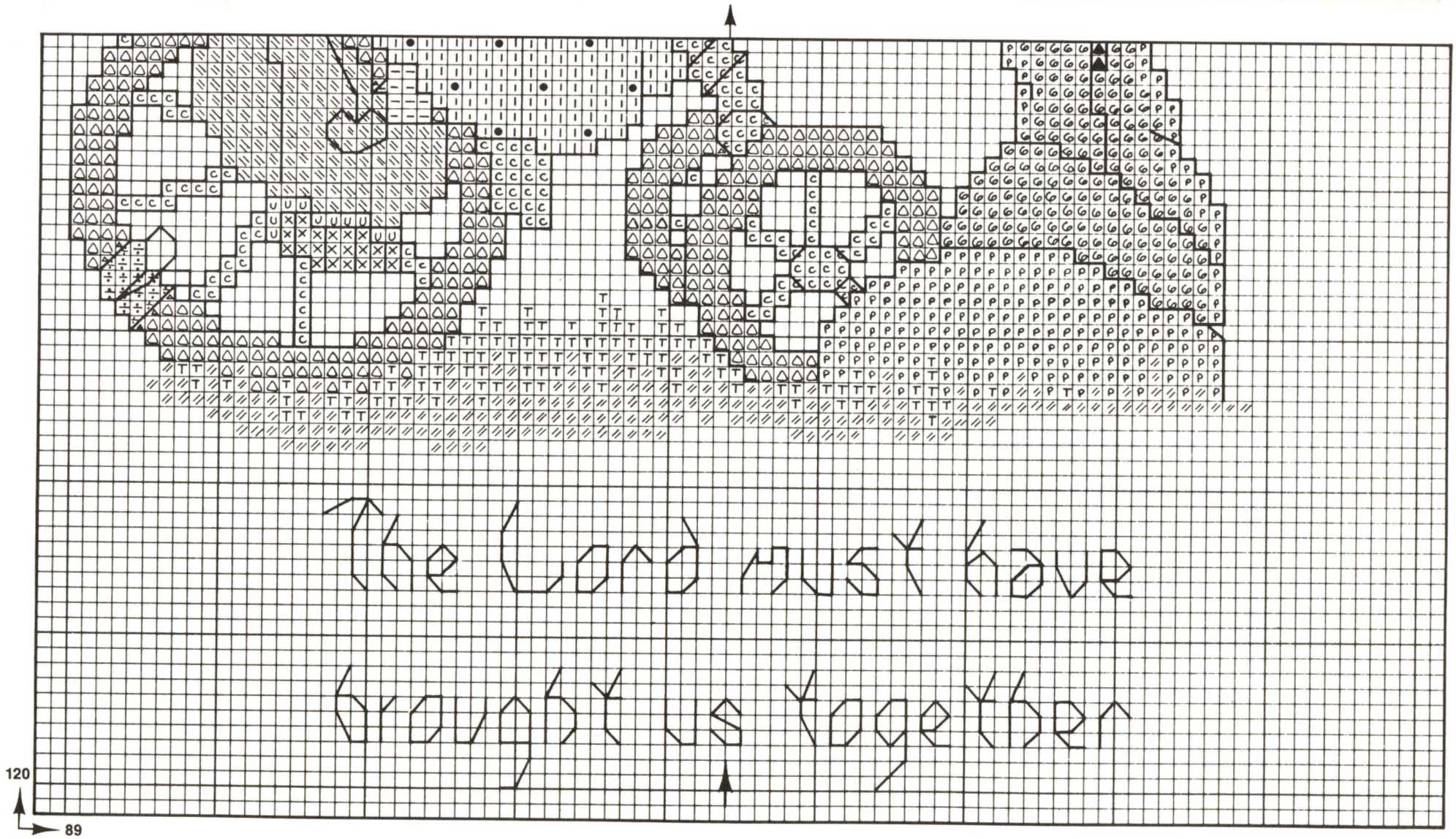


POLICEMAN

DMC	COLOR
• White	White
c 225	Shell Pink-Vy. Lt.
l 745	Yellow-Lt. Pale
v 744	Yellow-Pale
÷ 746	Off White
▼ 3078	Golden Yellow-Vy. Lt.
^ 677	Old Gold-Vy. Lt.
— 754	Peach Flesh-Lt.
○ 353	Peach Flesh
● 761	Salmon-Lt.
/ 712	Cream

DMC	COLOR
\ 543	Beige Brown-Ultra Vy. Lt.
3 842	Beige Brown-Vy. Lt.
▲ 841	Beige Brown-Lt.
\ 739	Tan-Ultra Vy. Lt.
5 3033	Mocha Brown-Vy. Lt.
= 613	Drab Brown-Lt.
// 3348	Yellow Green-Lt.
∩ 932	Antique Blue-Lt.
■ 930	Antique Blue-Dk.
△ 762	Pearl Grey-Vy. Lt.
× 415	Pearl Grey

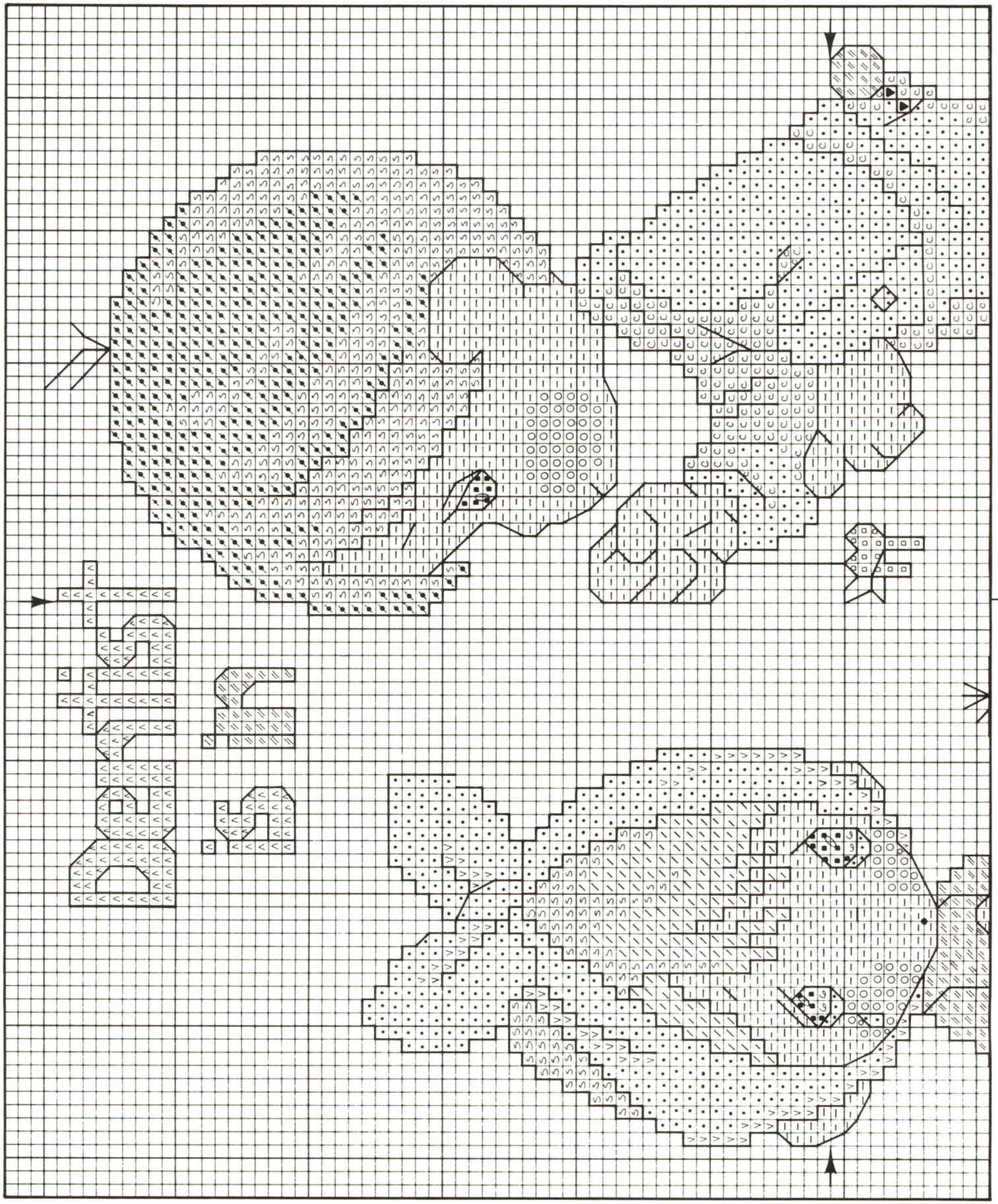
DMC	COLOR
u 318	Steel Grey-Lt.
p 928	Grey Green-Lt.
6 3072	Beaver Grey-Vy. Lt.
T 772	Pine Green-Lt.
433	Brown-Med.

Add a little white stitch to eyes where marked ◊ ◊.
Girl's mouth — make a French knot in 433.
All backstitch in 433.

Design Area		Size To Cut Fabric
Hardanger	5½ x 4⅛	12 x 11
Aida 18	6⅝ x 5	13 x 11
Aida 14	8½ x 6⅜	15 x 13
Aida 11	10⅞ x 8¼	17 x 15

Model stitched on ivory Aida 14 using 2 strands for cross stitch — 1 strand for backstitch.

NOTE: Read special instructions on page 1.



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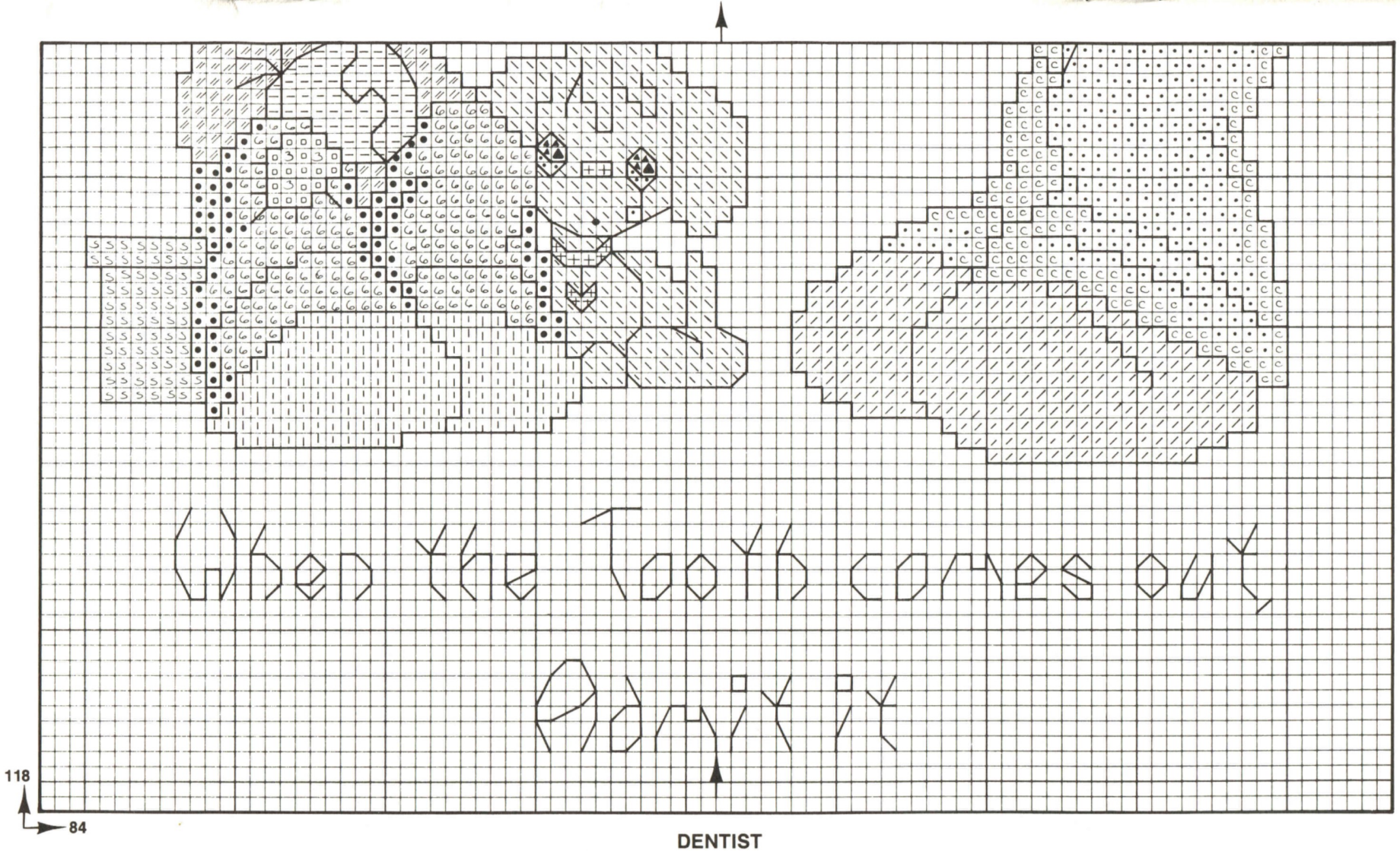


DENTIST

	DMC	COLOR
•	White	White
//	3689	Mauve-Lt.
+	963	Dusty Rose-Vy. Lt.
v	225	Shell Pink-Vy. Lt.
3	224	Shell Pink-Lt.
□	746	Off White
—	754	Peach Flesh-Lt.
o	353	Peach Flesh
I	Ecru	Ecru
\	543	Beige Brown-Ultra Vy. Lt.
/	739	Tan-Ultra Vy. Lt.
S	738	Tan-Vy. Lt.
✗	437	Tan-Lt.
▼	433	Brown-Med.

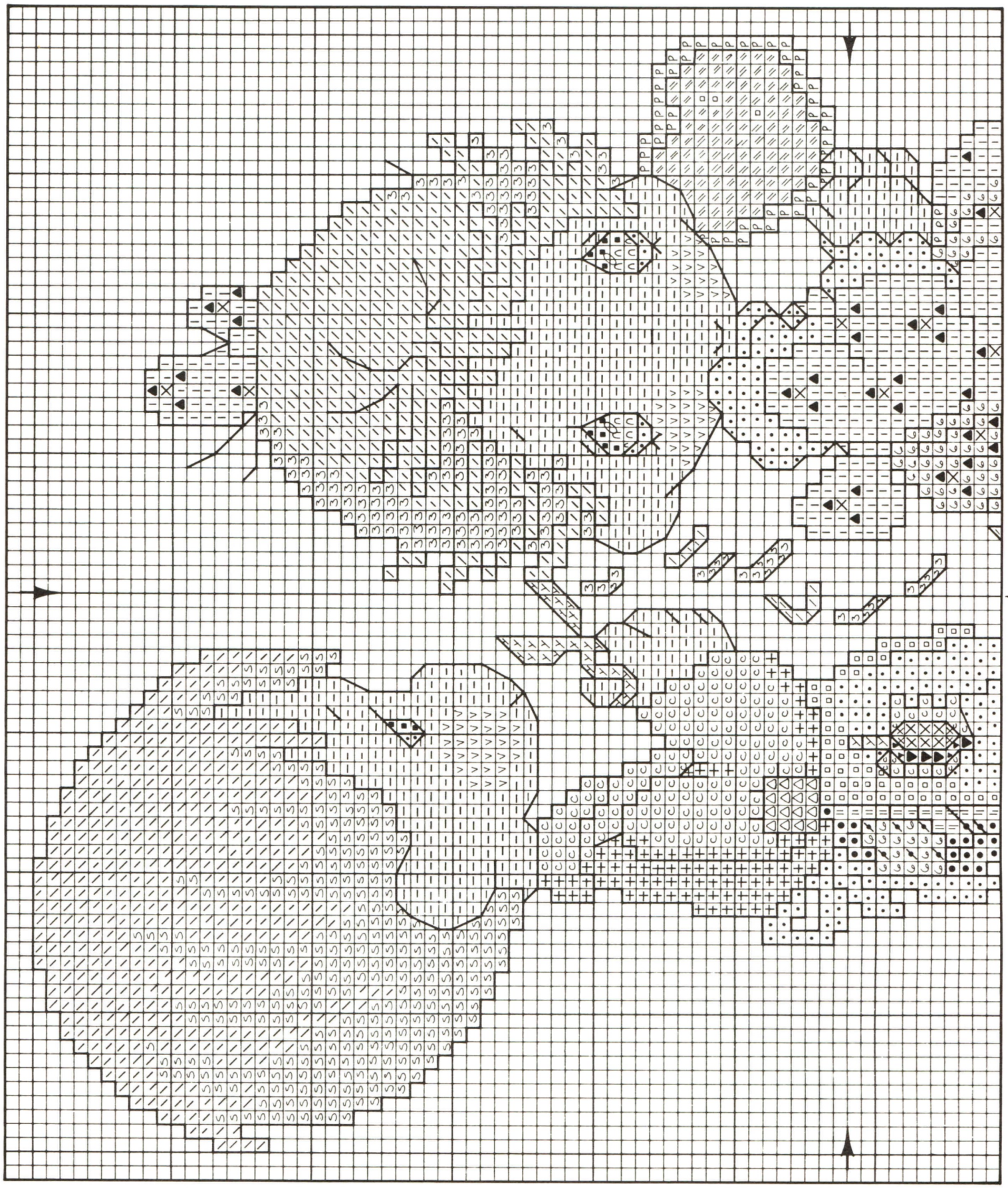
	DMC	COLOR
▲	801	Coffee Brown-Dk.
6	932	Antique Blue-Lt.
•	931	Antique Blue-Med.
■	930	Antique Blue-Dk.
c	762	Pearl Grey-Vy. Lt.
∧	772	Pine Green-Lt.
	435	Brown-Vy. Lt.

Add a little white stitch to eyes where marked ○ ◊ .
Mouths — make French knots in 433.
Backstitch "Dentist is in" with 435.
Backstitch string around tooth in 3689.
All other backstitch in 433.

Design Area		Size To Cut Fabric
Hardanger	5½ x 3⅞	12 x 10
Aida 18	6⅝ x 4¾	13 x 11
Aida 14	8½ x 6	15 x 12
Aida 11	10⅞ x 7¾	17 x 14

Model stitched on ivory Aida 14 using 2 strands for cross stitch — 1 strand for backstitch.

NOTE: Read special instructions on page 1.



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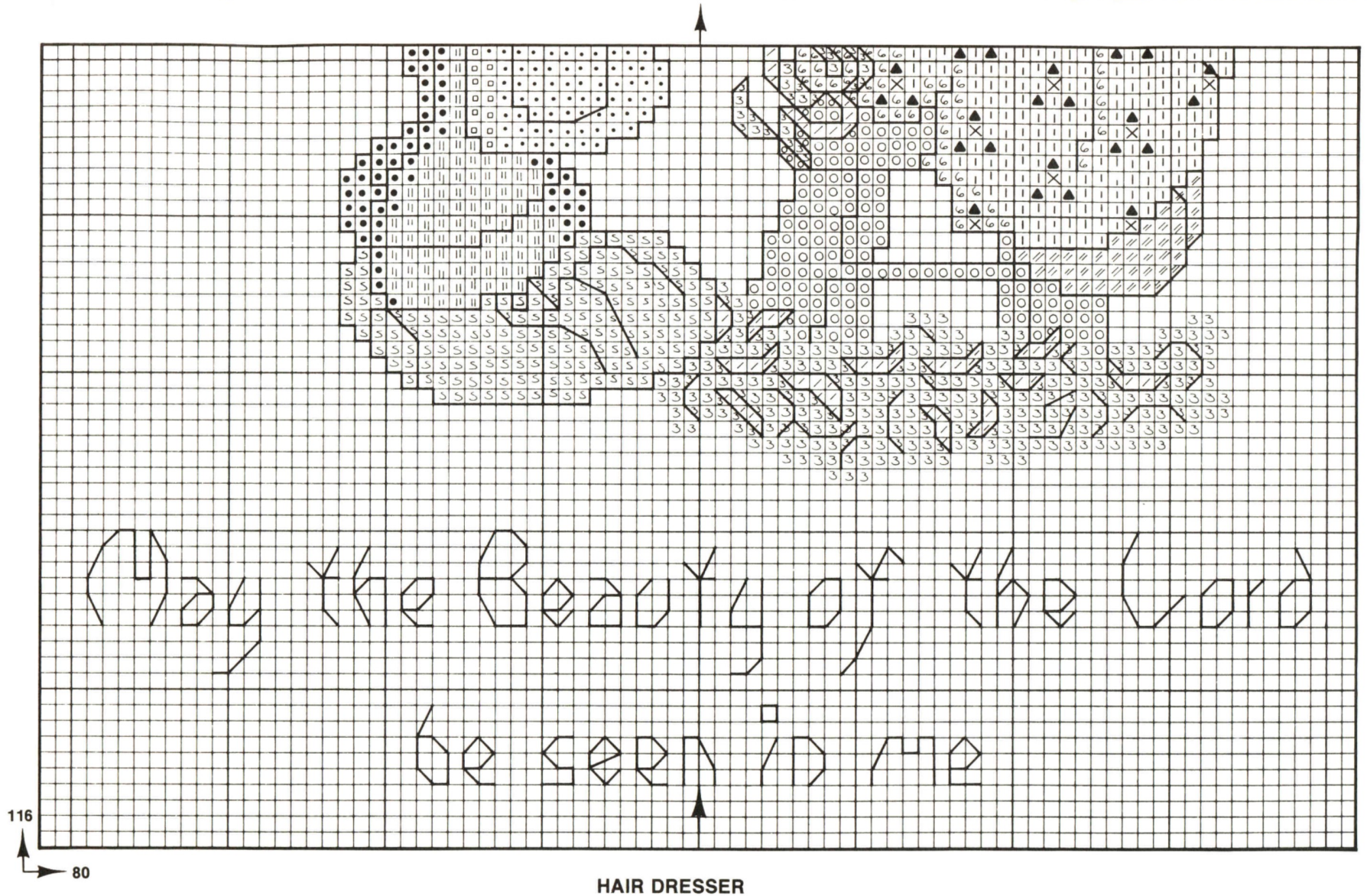

HAIR DRESSER

DMC	COLOR
• White	White
▲ 3689	Mauve-Lt.
ρ 225	Shell Pink-Vy. Lt.
✓ 224	Shell Pink-Lt.
6 745	Yellow-Lt. Pale
△ 746	Off White
ı 3078	Golden Yellow-Vy. Lt.
— 754	Peach Flesh-Lt.
v 353	Peach Flesh
o 3042	Antique Violet-Lt.
c 778	Antique Mauve-Lt.

DMC	COLOR
+ 316	Antique Mauve-Med.
/ 712	Cream
□ Ecru	Ecru
ıı 3024	Brown Grey-Vy. Lt.
● 3023	Brown Grey-Lt.
\ 543	Beige Brown-Ultra Vy. Lt.
S 842	Beige Brown-Vy. Lt.
3 739	Tan-Ultra Vy. Lt.
// 3033	Mocha Brown-Vy. Lt.
× 504	Blue Green-Lt.
▼ 503	Blue Green-Med.

DMC	COLOR
⩽ 775	Baby Blue-Lt.
∩ 932	Antique Blue-Lt.
■ 930	Antique Blue-Dk.
y 762	Pearl Grey-Vy. Lt.
433	Brown-Med.

Add a little white stitch to eyes where marked ∂.

All backstitch in 433.

Design Area		Size To Cut Fabric
Hardanger	5½ x 3⅝	12 x 10
Aida 18	6⅝ x 4½	13 x 11
Aida 14	8½ x 5¾	15 x 12
Aida 11	10⅞ x 7¼	17 x 14

Model stitched on ivory Aida 14 using 2 strands for cross stitch — 1 strand for backstitch.

NOTE: Read special instructions on page 1.

SOLDIER

	DMC	COLOR
•	White	White
N	745	Yellow-Lt. Pale
P	3078	Golden Yellow-Vy. Lt.
X	951	Sportsman Flesh-Vy. Lt.
+	945	Sportsman Flesh
–	754	Peach Flesh-Lt.
C	353	Peach Flesh
=	761	Salmon-Lt.
▲	760	Salmon
Y	727	Topaz-Vy. Lt.
\	Ecru	Ecru
V	822	Beige Grey-Lt.
U	543	Beige Brown-Ultra Vy. Lt.
3	842	Beige Brown-Vy. Lt.
▼	841	Beige Brown-Lt.
□	739	Tan-Ultra Vy. Lt.
n	433	Brown-Med.
I	369	Pistachio Green-Vy. Lt.
Λ	932	Antique Blue-Lt.
■	930	Antique Blue-Dk.
/	762	Pearl Grey-Vy. Lt.
6	415	Pearl Grey
•	318	Steel Grey-Lt.
S	928	Grey Green-Lt.
O	3072	Beaver Grey-Vy. lt.

Add a little white stitch to eye where marked ().

Bird's eyes — make French knots in 433.
Backstitch plume on bird's hat in 760.
Backstitch egg white in 727.
All other backstitch in 433.

Design Area		Size To Cut Fabric
Hardanger	5 x 3⅜	11 x 10
Aida 18	6⅛ x 4¼	13 x 11
Aida 14	7⅞ x 5⅜	14 x 12
Aida 11	10 x 6⅞	16 x 13

Model stitched on ivory Aida 14 using 2 strands for cross stitch — 1 strand for backstitch.

NOTE: Read special instructions on page 1.

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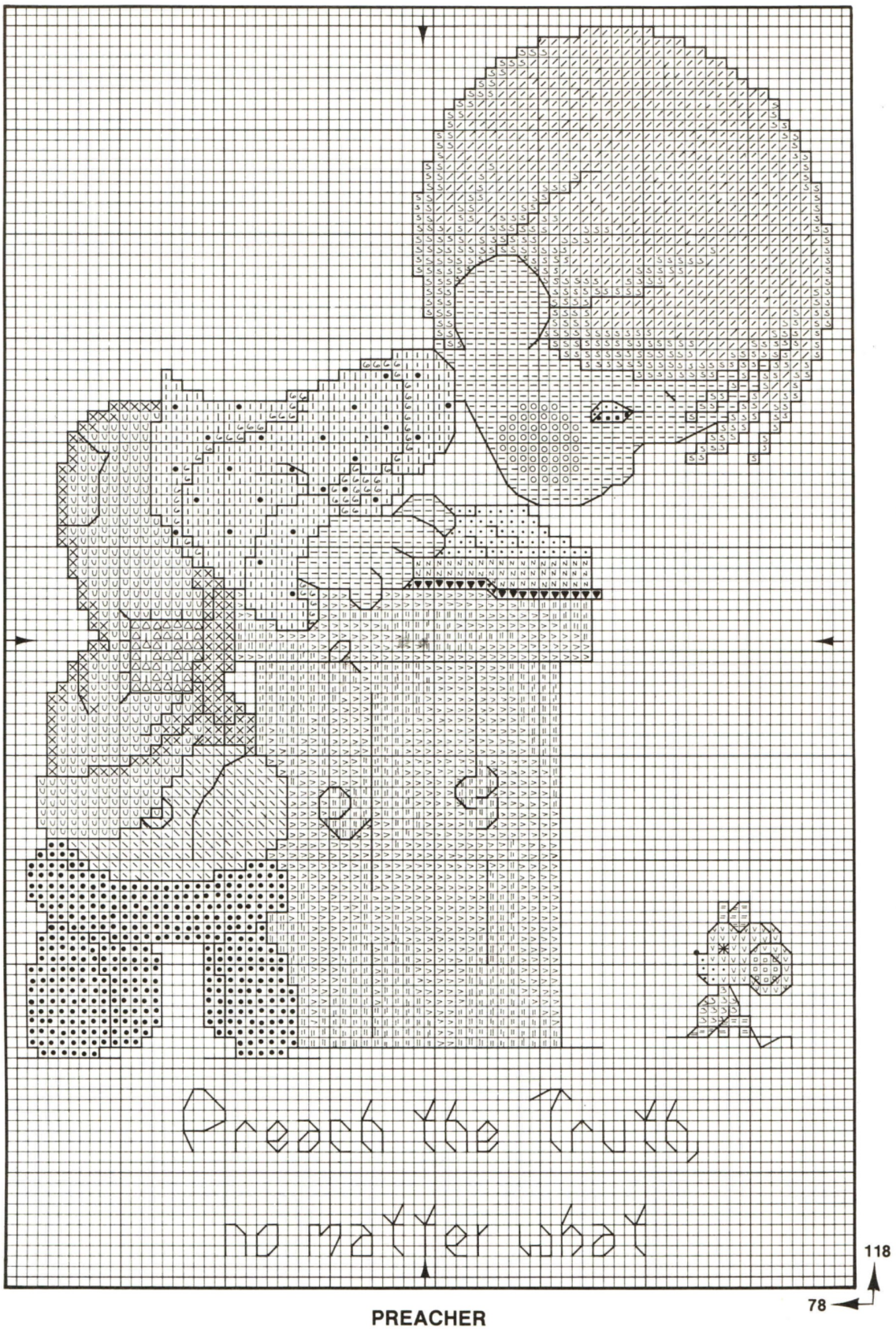

PREACHER

DMC	COLOR
• White	White
= 3689	Mauve-Lt.
□ 225	Shell Pink-Vy. Lt.
× 3045	Yellow Beige-Dk.
N 677	Old Gold-Vy. Lt.
— 754	Peach Flesh-Lt.
o 353	Peach Flesh
• 761	Salmon-Lt.
I 3042	Antique Violet-Lt.
6 3041	Antique Violet-Med.
V 3024	Brown Grey-Vy. Lt.
> 543	Beige Brown-Ultra Vy. Lt.
II 842	Beige Brown-Vy. Lt.
/ 738	Tan-Vy. Lt.
S 437	Tan-Lt.
\ 3033	Mocha Brown-Vy. Lt.
U 422	Hazel Nut Brown-Lt.
△ 369	Pistachio Green-Vy. Lt.
■ 930	Antique Blue-Dk.
3 800	Delft-Pale
▼ 451	Shell Grey-Dk.
433	Brown-Med.

Mouse's eye — make a × stitch and then a + stitch to form ✳ in 433.
Mouse's nose — make a French knot in 433.
All backstitch in 433.

Design Area		Size To Cut Fabric
Hardanger	5½ x 3⅝	12 x 10
Aida 18	6⅝ x 4½	13 x 11
Aida 14	8½ x 5¾	15 x 12
Aida 11	10⅞ x 7¼	17 x 14

Model stitched on ivory Aida 14 using 2 strands for cross stitch — 1 strand for backstitch.

NOTE: Read special instructions on page 1.

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MAID

DMC	COLOR
• White	White
□ 225	Shell Pink-Vy. Lt.
6 224	Shell Pink-Lt.
v 745	Yellow-Lt. Pale
I 746	Off White
3 677	Old Gold-Vy. Lt.
∧ 676	Old Gold-Lt.
÷ 951	Sportsman Flesh-Vy. Lt.
S 945	Sportsman Flesh
− 754	Peach Flesh-Lt.
u 353	Peach Flesh
N 761	Salmon-Lt.
c 760	Salmon

DMC	COLOR
o 712	Cream
/ Ecru	Ecru
∩ 543	Beige Brown-Ultra Vy. Lt.
\ 842	Beige Brown-Vy. Lt.
= 841	Beige Brown-Lt.
● 840	Beige Brown-Med.
// 739	Tan-Ultra Vy. Lt.
+ 738	Tan-Vy. Lt.
\ 369	Pistachio Green-Vy. Lt.
X 503	Blue Green-Med.
T 775	Baby Blue-Lt.
z 932	Antique Blue-Lt.
■ 930	Antique Blue-Dk.

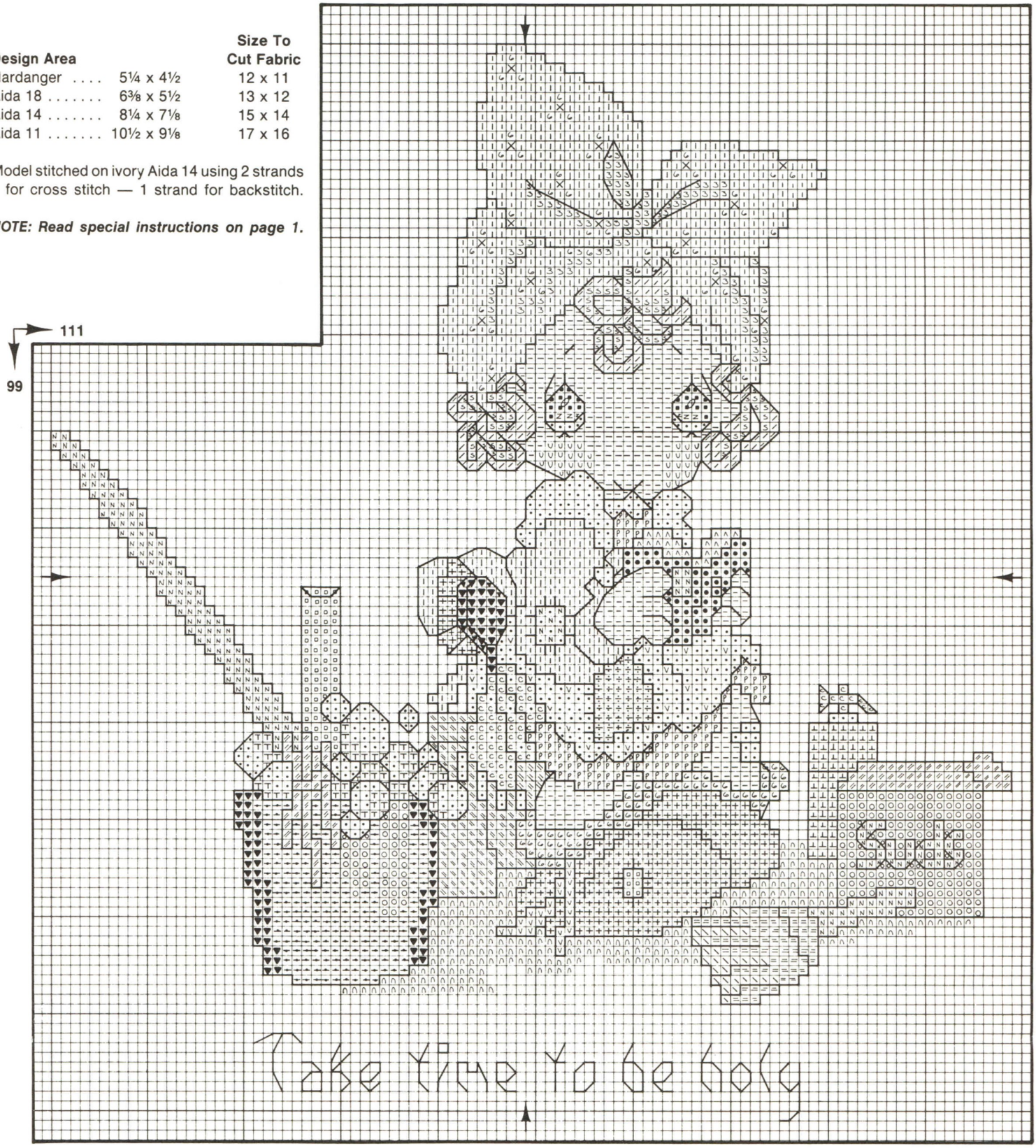
DMC	COLOR
⊣ 762	Pearl Grey-Vy. Lt.
▼ 415	Pearl Grey
p 453	Shell Grey-Lt.
⊥ 3072	Beaver Grey-Vy. Lt.
433	Brown-Med.

Add a little white stitch to eyes where marked *o*.
Backstitch B on Bible in white using 2 strands.
All other backstitch in 433.

Design Area		Size To Cut Fabric
Hardanger	5¼ x 4½	12 x 11
Aida 18	6⅜ x 5½	13 x 12
Aida 14	8¼ x 7⅛	15 x 14
Aida 11	10½ x 9⅛	17 x 16

Model stitched on ivory Aida 14 using 2 strands for cross stitch — 1 strand for backstitch.

NOTE: Read special instructions on page 1.



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MUSICIANS

DMC	COLOR
· White	White
□ 3689	Mauve-Lt.
× 3688	Mauve-Med.
T 225	Shell Pink-Vy. Lt.
\ 745	Yellow-Lt. Pale
⊙ 677	Old Gold-Vy. Lt.
▲ 676	Old Gold-Lt.
+ 951	Sportsman Flesh-Vy. Lt.
– 754	Peach Flesh-Lt.
c 353	Peach Flesh
v 712	Cream
ı 822	Beige Grey-Lt.
3 644	Beige Grey-Med.
= 739	Tan-Ultra Vy. Lt.
s 437	Tan-Lt.
• 436	Tan
⍀ 3032	Mocha Brown-Med.
▼ 472	Avocado Green-Ultra Lt.
■ 930	Antique Blue-Dk.
/ 762	Pearl Grey-Vy. Lt.
6 415	Pearl Grey
p 318	Steel Grey-Lt.
841	Beige Brown-Lt.
368	Pistachio Green-Lt.
433	Brown-Med.

Add a little white stitch to eyes where marked *0*.

Buttons on boy's shirt — make French knots in 841.

Backstitch stars on box in 368.

All other backstitch in 433.

Design Area		Size To Cut Fabric
Hardanger	5½ x 3⅜	12 x 10
Aida 18	6⅝ x 4¼	13 x 11
Aida 14	8½ x 5⅜	15 x 12
Aida 11	10⅞ x 6⅞	17 x 13

Model stitched on ivory Aida 14 using 2 strands for cross stitch — 1 strand for backstitch.

NOTE: Read special instructions on page 1.

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Counted Thread Cross Stitch